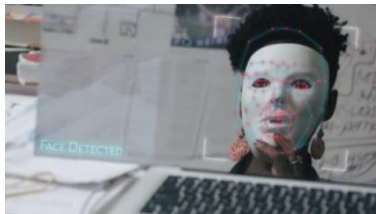




FILM

Sloan-Backed Documentary *Coded Bias* Premieres to Acclaim at Sundance

[Coded Bias](#), a feature-length documentary about the bias encoded in automated decision-making and machine-learning algorithms, premiered at the Sundance Film Festival on January 26 in Park City and attracted big audiences and strong word of mouth. Directed by Shalini Kantayya, the film features the work of MIT Media Lab Researcher Joy Buolamwini, who found



that facial-recognition software is often unable to recognize darker-skinned faces and faces of women. This discovery inspired her to create the Algorithmic Justice League and to become an advocate for the regulation of facial recognition software. Other leading women in the field are also highlighted, including mathematician Cathy O’Neal, Big Brother Watch’s

Silkie Carlo, and technologist Zeynep Tufekci. The film ends with Buolamwini testifying before Congress, with both Democrat Alexandria Ocasio-Cortez and Republican Jim Jordan equally upset by the bias and privacy violations in facial recognition software. The film has garnered very positive reviews from outlets such as [Variety](#), [NPR’s Code Switch](#), and [ParkRecord.com](#), among others and is screening at festivals before it will play on broadcast TV or a streaming service. *Coded Bias* was supported by a 2019 Sloan grant to Women Make Movies.

Tesla Awarded 2020 Sloan Feature Film Prize at Sundance

The 2020 Alfred P. Sloan Feature Film Prize at the Sundance Film Festival was awarded to Michael Almereyda’s *Tesla*, a feature-length, Sloan-supported film about inventor Nikola Tesla, best-known for his contributions to the design of the modern alternating current electricity supply system. The film premiered in Park City on January 27 and was cited by the jury, “for its bold and original approach to cinematic storytelling, and for its beautifully shot portrayal of a technological pioneer and visionary futurist who foresaw our age 100 years ago.” *Tesla* was directed by three-time Sloan-supported director Michael Almereyda



(*Experimenter* and *Marjorie Prime*), stars four-time-Academy-Award nominee Ethan Hawke (*Training Day*, *Before Sunset*), and features an A-list supporting cast including Kyle MacLachlan, Jim Gaffigan, and Eve Hewson. Almereyda received a 2016 SFFILM Sloan screenwriting fellowship for *Tesla* and the film also received additional production support from a 2019 Sloan grant to SFFILM. *Tesla* has garnered positive press coverage from [IndieWire](#), [The Hollywood Reporter](#), and [The Consequence](#)

[of Sound](#), among others. This year’s Sloan jury included astrophysicist Ruth Angus; award-winning actress and *To Dust* producer Emily Mortimer; Sloan-supported director of *One Man Dies a Million Times* Jessica Oreck; materials scientist and Sloan author, Ainissa Ramirez; and Sloan-supported director and co-writer of *The Sound of Silence* Michael Tyburski. The award was supported by a 2019 grant to the Sundance Institute.

Sloan Celebrates Three New Sloan-Winning Scripts at Sundance

Three new Sloan/Sundance winning scripts featuring scientific themes or characters were celebrated at the Sloan reception at the Sundance Film Festival and will now be developed via the nationwide Sloan pipeline. Tim Delaney was awarded the Sloan Commissioning Grant for *The Plutonians*, about a coalition of astronomers fighting the reclassification of Pluto as a planet; Kiran Deol was awarded the Sloan Development Fellowship for *Tidal Disruption*, a psychological thriller about a graduate student in astronomy dealing with her mentor's sexual harassment; and Courtney Smith (pictured left) was awarded the Sloan Episodic Fellowship for her pilot *Higher*, which tells an Upstairs-Downstairs social saga and a technological history of the construction of the Empire State Building. Writer-Director Michael Almereyda was formally presented the Alfred P. Sloan Foundation Feature Film Prize on behalf of Tesla.



Sloan Panel at Sundance Brings Together Scientists and Filmmakers

Two scientists, an actor, and a director discussed science and film in front of a packed room for the sold-out Sloan panel *Discovering Tomorrow* at the Sundance Film Festival's Filmmaker Lodge (pictured left). Moderated by Valerie Thompson, senior books and media editor at *Science* magazine, the discussion featured actor Ethan Hawke (*Tesla*), Columbia University physicist and mechanical engineer James Schuck, UCLA electrical engineer Danijela Cabric, and director Michael Almereyda (*Tesla*). [The full panel discussion](#) was recorded and is available to watch on YouTube.



Adventures of a Mathematician Premieres at the Palm Springs International Film Festival

[Adventures of a Mathematician](#), the 28th completed feature film developed through the Sloan pipeline, made its world premiere at the Palm Springs International Film Festival in Palm Springs, California. The film, directed by Thor Klein, stars Philippe Tlokinski (pictured left) as Stanislaw Ulam, a Polish mathematician who made major contributions to the development of nuclear weapons through the Manhattan Project. The film explores Ulam's relationship with his younger brother Adam, his courtship of his future wife Françoise Aron Ulam, and his friendships with other distinguished scientists of the time, including John von Neumann. It has received multiple Sloan awards, including a 2017 Development Award and 2019 Discretionary Fund Award from the Tribeca Film Institute and a 2017 Producer's Grant from Film Independent. The film has received early coverage from [Sloan Science and Film](#), [The First News](#), and [The Hollywood Reporter](#).





Sloan-Supported Short *The Ball Method* Debuts with Major Media Attention

The Sloan-supported short film *The Ball Method*, about African-American chemist Alice Ball who developed a treatment for leprosy in the early 1900s, premiered in February at the 28th Annual Pan African Film Festival. Ball, the first woman to graduate from the master's degree program at the College of Hawaii, was only recognized for her discovery in 2000, because the College dean at the time took credit for her work. A [write-up on the Museum of the Moving](#)



[Image's Sloan Science & Film site](#) was picked up by popular science news outlet [Massive](#). Following this exposure, [Science Friday](#) invited director Dag Abebe on the show to discuss the film, reaching the program's two million listeners. *The Ball Method* originated in the Sloan film school program and was awarded a 2018 Sloan USC Production Award.

Athena Film Festival Hosts Reading of Sloan-Winning Script *Lucky 13*

The Athena Film Festival [hosted a reading](#) of its inaugural Alfred P. Sloan Development Grant winner, *Lucky 13* by Denise Meyers, during its 2020 Festival. *Lucky 13* is based on the true story of the Women Airforce Service Pilots, or WASPs, who freed male pilots from domestic flying duties while helping to find a way to pilot the B-26 Marauder, also known as the "Widowmaker." Also at the Festival, Sloan supported a screening of *Stars by the Pound*, a



French narrative film about a young woman whose dreams of becoming an astronaut are complicated by her weight problems; a screening of the documentary *Women in Motion*, about actress Nichelle Nichols, also known as Lieutenant Uhura on *Star Trek*, and her seminal contributions to diversity in the space program; and a panel discussion on women in space. The Sloan Development Award and activities at the Festival are supported by a 2018 Sloan grant to the Athena Film Festival.



Sloan Sundance Lab Fellowship Recipient Featured at NYC Reading



A full audience gathered at The Kitchen in downtown Manhattan this winter to hear a reading of Sloan-winning screenplay *Goliath* by Anthony Onah (reading pictured left). *Goliath* is based on the controversial life of University of California biologist Tyrone Hayes, an African-American scientist who worked to prove a popular weed killer caused health defects. Performed by an ensemble of professional actors in front of a live audience comprised of Sundance alumni, creative advisors, community members, and donors, the reading was followed by a casual reception. *Goliath* was the recipient of the 2019 Sloan Sundance Lab Fellowship.

TELEVISION

Sloan-Backed Ken Burns Documentary *The Gene* To Air in April

[*The Gene: An Intimate History*](#), a two-part Sloan-backed documentary produced by veteran filmmaker Ken Burns and directed by Barak Goodman, will air April 7 and 14 on PBS. The series is based on the acclaimed best-selling book of the same title by Siddhartha Mukherjee (pictured below with Burns), who is featured prominently in the film. *The Gene* brings vividly to life the story of today's revolution in medical science through present-day tales of patients and doctors at the forefront of the search for genetic treatments, interwoven with a



compelling history of the discoveries that made these advances possible and the ethical challenges raised by the ability to edit DNA with precision. The film was supported by a 2018 Sloan grant to the Greater Washington Educational Telecommunications Association. Sloan previously supported this team of filmmakers to adapt Mukherjee's earlier Pulitzer Prize-winning book *Cancer: The Emperor of All Maladies*.



Sloan-Backed *Consumer 101* Wins Parents' Choice Award

Consumer 101, a new television series produced by Consumer Reports, received a [Parents' Choice Silver Award from the Parents' Choice Foundation](#), the nation's oldest nonprofit guide to quality children's media and toys. The show, which looks at the science used to test all types of products, is broadcast on NBC Saturday mornings. Hosted by Jack Rico (pictured left) and featuring experts from Consumer Reports' staff, it is targeted at 13 to 16-year-olds



and their parents and boasts an audience of over one million viewers. *Consumer 101* segments on what kids and parents can do to protect their privacy and security in the digital age are supported by a 2019 Sloan grant to Consumer Reports. Recent privacy-focused segments include: ["Passwords & Firmware 101,"](#) ["You've Been Hacked,"](#) and ["How to Create Strong Passwords."](#)

Poetry in America Season Two to Premiere in April

[Poetry in America](#), a half-hour public television series that seeks to deepen and enhance appreciation of poetry, will return for season two in April and will include one new Sloan-supported science-themed episode, showing how science can both inform and be informed



by poetry. In each episode of the series, hosted by Harvard University professor of literature Elisa New (pictured left), one poem is read out loud. Guests discuss its forms of meaning, linking it to the life of the author, the history of the poem's reception, the period in which it was composed, and its connection to the larger world. [The Fish by Marianne Moore](#), an acclaimed modernist poet whose educational background in biology and botany shaped her writing, will be discussed in the Sloan-supported episode and will introduce viewers to topics in marine and environmental science. Guests will include Vice President Al Gore, poet Jorie Graham, and scientists from Conservation International. The episode will also

be accompanied by educational materials for use in the classroom. *The Fish* was supported by a 2018 grant to Verse Video Education.



American Experience's "The Poison Squad" Aired January 28

A two-hour Sloan-supported [American Experience special](#) based on acclaimed author Deborah Blum's new book, *The Poison Squad: One Chemist's Single-Minded Crusade for Food Safety at the Turn of the Twentieth Century*, aired on January 28 on PBS. Blum, a Pulitzer Prize winner and Sloan supported author for *The Poisoner's Handbook*, tells the story of Dr. Harvey Washington Wiley (pictured below with "The Poison Squad," a group of voluntary test subjects), chief chemist for the U.S. Department of Agriculture, whose efforts to



test the health effects of popular chemical food additives led to modern standards of food safety and consumer protection. The film received positive press from news outlets such as [The Wall Street Journal](#), [Eater](#), and more. It is available on the PBS website and as a DVD. This show is the first of four produced through a 2019 Sloan grant to American Experience to support projects such as "Chasing the Moon," "Sealab," and "The Eugenics Crusade."

"The Man Who Tried to Feed the World" To Premiere in April

A Sloan-supported [American Experience documentary](#) about the life of 1970 Nobel Peace



Prize winner Norman Borlaug (pictured left), who tried to solve world hunger, will air in April on PBS. Borlaug rescued India from a severe famine and led the "Green Revolution," estimated to have saved one billion lives. Today, with the downsides of the "Green Revolution" more apparent, Borlaug's legacy has been debated though no one has disputed the number of lives he saved. This show will be the second of four produced through a 2019 Sloan grant to American Experience

Sloan-Funded Documentary "Chasing the Moon" Wins Writers Guild Award

["Chasing the Moon,"](#) the three-part Sloan-supported *American Experience* documentary and the PBS centerpiece project of 2019, won a Writers Guild Award for Best Documentary Script (Other Than Current Events). *American Experience* as a series, Sloan's flagship PBS partner for over two decades, was also nominated for Best Curated Series. "Chasing the Moon" explores the events leading up to the historic journey to the moon. It is now available to view on the [PBS website](#), as well as on other streaming platforms and DVD.





RADIO

Emerging Threats to Podcasting’s Open Ecosystem Symposium Hosted by PRX

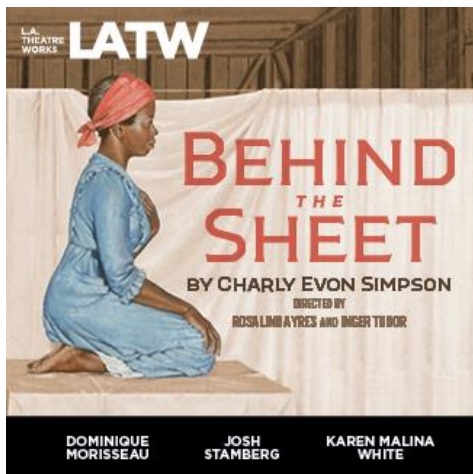
A [one-day, Sloan-supported symposium](#) for leaders in podcasting, data privacy, open technology, law, and public media was hosted by PRX at The New School in New York City on February 25. The goal of the symposium was to imagine a future for audio that is accessible, sustainable, and respectful of privacy in light of increasing corporate consolidation. Panel topics included new business models and the evolving ecosystem; the challenge of privacy in podcasting (pictured below); technical solutions; policy solutions and commitments for publishers or podcasters; and voice, AI, and the future of audio and ubiquitous devices. The



keynote interview featured incoming host of TED’s radio hour and co-founder of Stable Genius Productions Manoush Zomorodi in conversation with The New School Assistant Professor of Journalism Blake Eskin. The agenda also included a live recording of the podcast *Tricky*, hosted by Director of the Tow Center for Digital Journalism at Columbia University Emily Bell and The New School’s Founding Director of Journalism + Design Heather Chaplin. The symposium was supported by a 2019 Sloan grant to PRX.

Behind the Sheet Added to L.A. Theatre Works Sloan-Supported Relativity Series

[Behind the Sheet](#), an Ensemble Studio Theatre (EST)/Sloan-commissioned play written by award-winning playwright Charly Evon Simpson, is the latest play to be added to the L.A. Theatre Works Sloan-supported *Relativity* series of science radio dramas, which reaches millions of listeners and now totals 37 science plays. *Behind the Sheet* is inspired by the life of J. Marion Sims, a controversial 19th century physician credited as “the father of modern gynecology.” The play, which was extended an unprecedented three times and was a *New York Times* Critics’ Pick after its premiere at EST, explores the fictionalized lives of the enslaved black women Sims experimented on to become a pioneer in his field. The recording of science plays as part of the *Relativity* series is part of a 2019 Sloan grant to L.A. Theatre Works





NEW MEDIA

Sloan-Funded *UNLADYLIKE 2020* Celebrates Unknown Women Scientists as Part of 100th Anniversary of Women's Suffrage

In honor of the 100th anniversary of women's suffrage, [UNLADYLIKE 2020](#), an animated 26-part short film series on the achievements of women, will air each Wednesday on AmericanMasters.org until August. Sloan has supported four of these 10-minute videos on unknown women scientist pioneers, including: *polar explorer Louise Arner Boyd*, whose

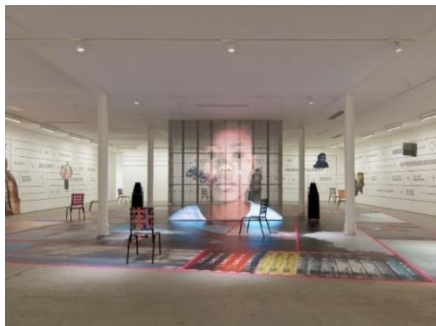


numerous Arctic expeditions led to new mapping and major botanical discoveries, as well as photographs of glaciers used by climate researchers today; *astronomer Williamina Fleming*, who led an all-female team of computers to classify stars including the first White Dwarf and who created a new classification system; *engineer Lillian Moller Gilbreth*, the first woman member of the American Society of Mechanical Engineers who helped invent time and motion study and improved industrial efficiency and worker safety; and *botanist Ynes Mexia*, a plant collector who discovered over 500 new species of plants across North and South America. The [film on Gilbreth](#) (pictured left)

has already been released and is available online. The New York Hall of Science hosted a special preview screening of the four Sloan-supported episodes on March 6 to an audience of eager young students and members of the public. The screening was followed by an audience Q&A with the series creator, director, and producer Charlotte Mangin and New York Botanical Garden ethnobotanist Ina Vanderbroek, who is interviewed in the Mexia film. These four short films were supported by a 2019 Sloan grant to the Futuro Media Group.

Innovative Sloan-Funded Art Exhibition on AI Opens in San Francisco

[Uncanny Valley: Being Human in the Age of AI](#), a Sloan-funded art exhibition that considers the consequences of developments in AI and machine learning, kicked off with a packed opening reception on February 20 at the de Young Museum in San Francisco, bringing together Silicon Valley and Bay Area art world professionals, along with local artists and



creatives. The exhibition has received positive press from [Wired](#), [Fast Company](#), [Juxtapoz](#), [KQED Arts](#), and [Alta](#). This Spring, the museum will present "Thinking Machines," a series of four talks inspired by *Uncanny Valley*. Exhibition artists Stephanie Dinkins, Agnieszka Kurant, and Ian Cheng will be paired with guests such as art critic Elvia Wilk, AI entrepreneur Tess Posner, algorithmic bias activist and technologist Joy Buolamwini, and tech philosopher Yuk Hui for conversations at the intersection of art and

technology. *Uncanny Valley* was supported by a 2020 grant to the Corporation of the Fine Arts Museums of San Francisco.



ALFRED P. SLOAN FOUNDATION

March 2020

Program Updates from VP and Program Director Doron Weber

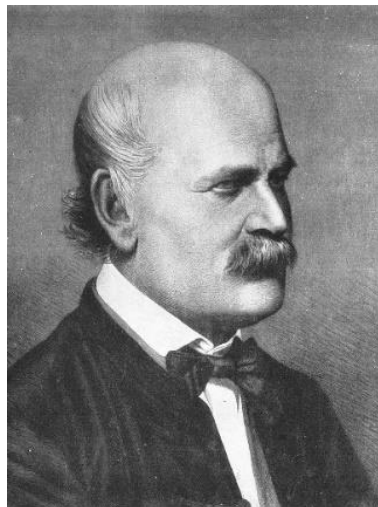
***Invention & Technology* Relaunches with Sloan-Backed Issue on Women Inventors**

[*Invention & Technology Magazine*](#) profiled 50 women inventors as part of the [first issue since its major relaunch](#). Inventors profiled include women such as Marie Curie, the first woman to receive the Nobel Prize, for her research on radioactivity; Sybilla Masters, the first American to receive a patent; Grace Hopper, one of the first woman computers who helped develop the COBOL language; Hedy Lamarr, a Hollywood actress who invented frequency hopping; and many others, including 13 largely forgotten women inventors of color. Editorial content includes essays by Dr. Shirley Ann Jackson, president of Rensselaer Polytechnic Institute; Sylvia Acevedo, president of the Girl Scouts USA; and C.D. Mote, former president of the University of Maryland. This issue of *Invention & Technology Magazine*, along with substantial improvements to the *Invention & Technology* website, was supported by a 2017 Sloan grant to the Washington Monthly Corporation.



THEATER

Sloan-Developed Play *Semmelweis* to Have Its World Premiere in June



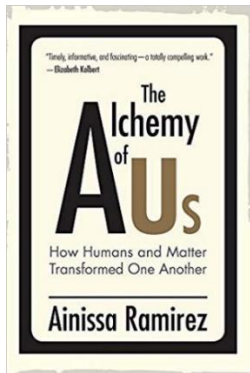
Bristol Old Vic in London will present [*Semmelweis*](#), a Sloan-developed play about the life and work of the Hungarian physician Ignaz Semmelweis (pictured left), from June 13 to July 25. A pioneer in antiseptic procedures who unraveled the mystery of “childbed fever,” Semmelweis paid the ultimate price for his then-radical idea that physicians were themselves transmitting deadly germs and needed to wash their hands. The play was written by playwright Stephen Brown (*Occupational Hazards*) and will star Oscar-winning actor Mark Rylance (*Bridge of Spies*), who is also the co-creator of this project. *Semmelweis* will be directed by Tom Morris (*War Horse*). The play was developed through a 2017 Sloan grant to the American Associates of the National Theatre, the US-based affiliate of the National Theatre in London.



BOOKS

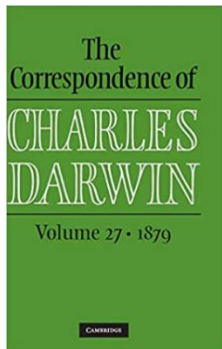
***The Alchemy of Us: How Humans and Matter Transformed One Another* by Ainissa Ramirez to be Published April 7**

[*The Alchemy of Us: How Humans and Matter Transformed One Another*](#) by engineer and



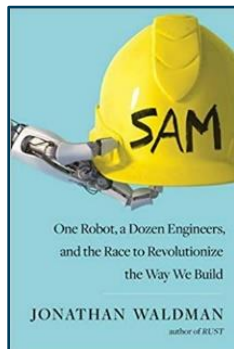
science writer Ainissa Ramirez will be published on April 7. The book considers how eight key materials—steel, copper, quartz, glass, tungsten, silver, magnets, and silicon—and the inventors who reshaped them into modern devices, have not only changed history and society but impacted our brains and biology. Progressing in chronological chapters from the Industrial Revolution’s steel rails to the Electronic Age’s silicon chips, Ramirez tells the story behind the creation of each new material: how life changed with that invention and how that invention changed us, leading to today’s “technological human.” Ramirez received a 2018 Sloan grant to support the research and writing of this book.

***The Correspondence of Charles Darwin: Volume 27* Published January 2**



[*The Correspondence of Charles Darwin, Volume 27*](#), was published January 2 by Cambridge University Press. This is the latest volume to be published in an award-winning, definitive, 30-volume edition of letters by Charles Darwin, scheduled for completion by 2022. Volume 27 includes Darwin’s letters from 1879, covering the completion of his manuscript on movement in plants, the publishing of his biography of his grandfather Erasmus, a month-long holiday in the Lake District, and his youngest son’s engagement. Sloan provided a grant to the American Council of Learned Societies in 2010 to complete this landmark, multi-decade project.

***SAM: One Robot, a Dozen Engineers, and the Race to Revolutionize the Way We Build* by Jonathan Waldman Published January 7**



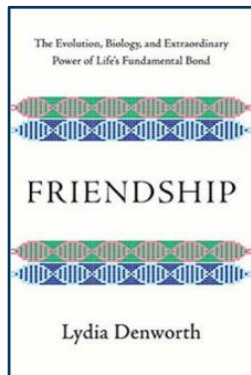
[*SAM: One Robot, a Dozen Engineers, and the Race to Revolutionize the*](#)

[*Way We Build*](#) by science writer Jonathan Waldman was published on January 7. The book is about a small company’s efforts to build the first-ever commercially-viable bricklaying robot, named SAM. The book garnered positive press from [Kirkus Reviews](#), [The Wall Street Journal](#), [The New York Times](#), [Dispatch](#), and [The Jerusalem Post](#), among others. Waldman received a Sloan grant in 2017 for the research and writing of this book. He is the author of the acclaimed book *Rust: The Longest War* (2015), which was also supported by Sloan.



Friendship: The Evolution, Biology, and Extraordinary Power of Life's Fundamental Bond
by Lydia Denworth Published January 28

[*Friendship: The Evolution, Biology, and Extraordinary Power of Life's Fundamental Bond*](#) by



science journalist and author Lydia Denworth was published on January 28. The book weaves together past and present discoveries about the science of friendship. It looks at a monkey sanctuary in Puerto Rico and a baboon colony in Kenya to examine social bonds and follows neuroscientists and geneticists studying how friendship is reflected in human brain waves, genomes, and cardiovascular and immune systems. The book has received an abundance of positive coverage for its relatable topic, including in [*The Wall Street Journal*](#), [*Good Morning America*](#), [*Undark*](#), [*NPR*](#), and [*Booklist*](#). Denworth received a Sloan grant in 2018 to support the research and writing of this book.

UNIVERSAL ACCESS TO KNOWLEDGE

CR Finds Privacy Shortcomings in Period Tracking Apps and Connected Cameras

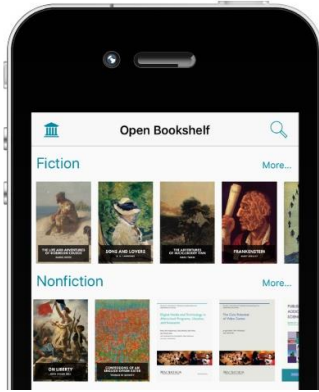
Consumer Reports (CR) tested both period tracking apps and connected cameras and found security flaws with both products. Out of [five period tracking apps tested](#) all five had privacy shortcomings in how they protect user data, making some of the most intimate data about women available for commercial exploitation. After being contacted by CR, the companies made changes to their applications to enhance user data security. [A separate CR test](#) on connected home camera in mid-January found more than 17 security incidents since December 2019 from companies that produce these home devices. In response to these



findings, CR sent a letter to 25 companies urging them to raise their standards for product security and privacy. CR's Digital Lab used the Digital Standard, a set of digital privacy and security criteria, to perform these tests. Work with the CR's Digital Lab and the Digital Standard is supported by grants made by Sloan in 2018 and 2019, which also support new work to map the collection, manipulation, and sharing of consumer data across three industries.



DPLA Releases Impeachment Papers as Ebook on Open Bookshelf



Adding to the work started with its award-winning ebook version of The Mueller Report, DPLA released a digital book of [The Impeachment Papers: A Compendium of Documents Related to the Impeachment of President Donald J. Trump](#) along with a digital version of [The Report by the Senate Intelligence Committee on Russian Active Measure Campaigns and Interference in the 2016 U.S. Election](#). To access the ebook via DPLA's Open Bookshelf collection of free ebooks on the SimplyE app, you may follow the directions on the [DPLA website](#). Open Bookshelf is supported by a 2019 Sloan grant to DPLA and SimplyE is supported by a 2019 Sloan grant to the New York Public Library.

SLOAN IN THE NEWS

Sloan Film Program's Science-in-Film Initiative Profiled by *Inside Philanthropy*



Inside Philanthropy interviewed Sloan VP and Program Director Doron Weber for a recent article about the Sloan Film program titled [“Geek Chic: How a Funder Uses Film to Get the Public Jazzed About Science.”](#) It recognized Sloan's seminal role as a funder of films that dramatize scientific themes and characters, noting its early start with the Sundance Institute in 2003. The article also featured the 2020 Sloan Feature Film Prize winner *Tesla* and highlighted Sloan success stories such as *Hidden Figures* and its wide cultural impact.

Physics World Highlights Sloan Film Program in New Article on Physics in Film

The Sloan Film Program, and more specifically Sloan-supported films about physics, were also highlighted in a *Physics World* article titled [“Getting the Film Physics Right.”](#) The article focuses on Sloan's Doron Weber alongside the Imagine Science Films and Labocine director



Alexis Gambis. Sloan-backed films featured in the article include documentaries *Particle Fever* and *Chasing the Moon* and biographical features and scripts *Dear Miss Leavitt*, *Hidden Figures*, and *Adventures of a Mathematician*. On the impact of these programs, physicist and journalist Sydney Perkowitz writes, “For us as physicists, these films have another special value: view one, and you just might learn something new about your science and yourself.”



ALFRED P. SLOAN FOUNDATION

March 2020

Program Updates from VP and Program Director Doron Weber

Sloan Film Program Featured in UCLA's *The Daily Bruin*



A third article on the Sloan Film Program, "[The Lab Behind the Lens](#)," was published in the UCLA student paper, *The Daily Bruin*. Written by student writer Kennedy Hill, the article includes sections on science advisors to major television and film projects such as David Saltzberg (pictured left), chair of the UCLA Department of Physics & Astronomy and scientific consultant to *The Big Bang Theory*; the Sloan Film Program; and Sloan grantee The Science and Entertainment Exchange.

Program Team: Doron Weber, Vice President, Programs and Program Director | Ali Chunovic, Program Associate | Delia DiBiasi, Senior Program and Investments Assistant