



ALFRED P. SLOAN FOUNDATION

GRANT APPLICATION GUIDELINES

This document lays out the content and formatting requirements when writing a grant proposal to the Alfred P. Sloan Foundation for

Non-research projects where the total funds requested from the Sloan Foundation do not exceed \$125,000

Table of Contents

Elements of a Grant Proposal	2
Proposal Cover Sheet	2
Proposal	2
Budget	4
Curriculum Vita(e)	5
Proposal Administration Form	5
How to Submit a Completed Grant Proposal	6

A *research project* is any project the output of which could be appropriately published in an academic or scholarly journal. A *non-research project* is any project that is not a research project. Non-research projects include conference support, software development, policy analysis, public education and outreach projects, institution-building, science-themed media production, etc.

If your project is a research project or the total funds requested from the Sloan Foundation exceed \$125,000, this is not the correct set of guidelines for your grant proposal. Please visit our [Grant Proposals](#)

page to download the correct guidelines.

If your grant has *both* a research and a non-research component (for instance, you seek funds both to conduct research and to build a website to help disseminate this research to the public) and the total funds requested do not exceed \$125,000, use the guidelines for *Research Grants that Do Not Exceed \$125,000*. Those guidelines can be downloaded from the [Grant Proposals](#) page of the Alfred P. Sloan Foundation website.

Please read our [Tips for Writing a Successful Grant Proposal](#) for useful advice on what makes for a successful grant proposal to the Alfred P. Sloan Foundation.



Elements of a Grant Proposal

All grant proposals to the Alfred P. Sloan Foundation must contain the following elements. Unless indicated otherwise in these guidelines, proposals that fail to contain any of these elements are not complete and will not be considered for funding until such time as all elements have been submitted.

1. Proposal Cover Sheet
2. Proposal
3. Budget
4. Curriculum Vita(e)
5. Proposal Administration Form

Elements should appear in a single document in the order indicated above. Proposal Cover sheet first, then proposal, then the budget, etc. Specific content and formatting requirements for each element are detailed below.



Proposal Cover Sheet

All grant proposals must be accompanied by a completed Proposal Cover Sheet Form. [Visit the Forms section](#) of the Alfred P. Sloan Foundation website to download a Proposal Cover Sheet Form.



Proposal

Format

The proposal must

- | | | |
|---------------------|-------------------|---------------------|
| Be double spaced | Have 1” margins | Not exceed 10 pages |
| Be in a 12 pt. font | Have page numbers | |

Content

The grant proposal must be divided into sections that answer the following questions.

1. **What is the main issue, problem, or subject and why is it important?** The proposal should start with a discussion of the main issues, problems, or subjects that the proposer expects to address. It should go on to discuss why these are important and how they are related to the particular Foundation program that would provide the grant support.
2. **What is the major related work in this field?** The proposal should contain a summary of similar projects or other work addressing the same subjects, issues, or problems. This summary should include references to important publications or results of other significant creative efforts in the field. The proposer should describe how his or her work differs from, contributes to, or complements this work.
3. **Why is the proposer(s) qualified to address the issue or subject for which funds are being sought?** The proposer's education, previous accomplishments, etc., related to the proposed project should be discussed briefly.
4. **What is the approach being taken?** The proposal should contain a discussion of the overall approach to the subject, issue, or problem, and a detailed description of the proposed activities. The proposal should describe steps to be taken, by whom and when. If the proposal involves collaboration with other individuals or organizations, those collaborators and their expected contributions to the project should be listed. A management and staffing plan for current staff or staff to be hired should be provided, clearly indicating who will do what jobs or have what responsibilities. If applicable, the proposal should also describe the status of the work to date, and plans for dissemination and/or sustainability.
5. **What will be the output from the project?** The proposal should include a discussion of anticipated products such as publications, programs, conferences, briefings, training of students, etc., that the project is expected to yield.
6. **What is the justification for the amount of money requested?** The proposer should justify the budget request and why it is consistent with the associated output that the funds will support. This should be a general discussion, with additional detail provided in the budget section. (See "Budget", below.)
7. **What other sources of support does the proposer have in hand or has he/she applied for to support the project?** If funds are being provided or requested from other sources, the proposal should list those sources, amounts and the current status of funding from each. This

narrative information can be integrated into the previous question, with detail provided in the budget section. (See “Budget, below.)

When an existing or previous grantee seeks funds for a project in the same or related area to that currently or previously supported by a Foundation grant, an additional section should be included in the proposal:

8. **What is the status and output of current and/or previous Sloan grants?** The proposal should include a discussion of the work that has been produced (or is in process) in connection with previous Foundation grants. This discussion should include a list of publications (working papers, articles published in journals, books, PhD dissertations, etc.) and other products (e.g. conferences, presentations, films, training, etc.) designated as output or outcome metrics from current and/or previous grants.



Budget

Format

- The budget should be presented in tabular form, but the Foundation does not require a particular format.
- Universities, which comprise the majority of Alfred P. Sloan Foundation grantees, may have formats that they require their researchers to use. Such formats will generally meet the needs and requirements of the Foundation.
- Individuals and organizations without required budget formats, or those less experienced than universities in preparing budgets, may want to use or adapt the Alfred P. Sloan Foundation sample budget format. [Visit the Forms section](#) of the Foundation’s website to download the sample budget.

Content

- For grant requests of \$50,000 or less, no overhead costs are permitted.**
- For grant requests for funds in excess of \$50,000, overhead costs may not exceed 15% of direct project costs.**
- If there is a “pass-through” or subcontract as part of the grant, there must not be double overhead. (The institution should not charge 15% on money subcontracted to another

institution.) A recommended division of overhead where a subcontract is involved is 3% for the contracting institution and 12% for the institution that makes the final expenditure.

- If the total cost of the project is larger than the amount requested from the Alfred P. Sloan Foundation, an overall financial plan for the whole effort must be included, including the identification of matching financial contributions (either secured or anticipated). When possible, letters of support from other funders should be included indicating their willingness to provide funds and the amount of support to be provided.
- Detail needed to supplement the narrative budget justification in the body of the proposal should also be included in this section.



Curriculum Vita(e)

- Proposers should provide CVs or bios of key project staff that will implement and supervise activities.
- CVs should include education, employment history, a list of the proposer's most important previous publications, the journals in which they appeared, book reviews, and important honors (NAS, AAAS, best paper awards, etc.) and other awards.
- Full CVs are not requested; 1 page per person is generally sufficient.



Proposal Administration Form (Separate Document)

In order to process a successful grant proposal, the Foundation needs to collect certain administrative information about your institution. [Visit the Forms page](#) in the Apply for Grants section of the Alfred P. Sloan Foundation website to download the Proposal Administration Form.

To ensure prompt payment upon a successful grant application, a completed Proposal Administration Form must be submitted with or soon after the grant proposal as a separate document.



How to Submit a Completed Grant Proposal

Grant proposals invited by a program director of the Alfred P. Sloan Foundation should be submitted as an email attachment, preferably as a single file, directly to him or her. If a program director has not invited you to submit a proposal, *do not submit a proposal*. Instead, compose and submit a Letter of Inquiry to the relevant program director via email. For guidelines on Letters of Inquiry, [please see the Foundation's website](#).